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ABSTRACT

This 77-item bibliography was compiled by the Department of Modern Languages at Portsmouth Polytechnic College. Most entries were written after 1960. Topics include a wide variety of information, frequently technical, on library procedures and techniques in classifying audiovisual materials, tape centers, photographic catalogues, and information retrieval systems. Many of the entries are briefly annotated. (RL)

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THE ORGANISATION OF AUDIO-VISUAL MATERIALS: A BIBLIOGRAPHY.

This compilation covers books and articles produced in the last ten years, although some references from the 1950s are also included. It is offered not as a complete bibliography of the subject, but as a list of all the references discovered in the course of setting up an audio-visual catalogue in the Department of Modern Languages, Portsmouth Polytechnic. Although the final compilation was made by Andrew Jameson, many thanks are due to Adrienne Clegg, Dai Hounsell and Jack Kay for advice and help, and for permission to add references supplied by them. Books and articles seen by the compiler are briefly annotated. All items listed in EASON (No.1) have been excluded from this bibliography. Certain of the more recondite items may be borrowed from Aslib or from the Library Association via libraries which are members of these organisations. Copies of ERIC reports in microfiche are available to subscribing libraries from the National Lending Library for Science and Technology.

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